

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0502</b>
<b>4</b>	<b>Work Number</b>	<b>R 2086</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 85</b>
<b>6</b>	<b>Name of the Work</b>	<b>VIJAYA VILASAMU</b>
<b>7</b>	<b>Subject</b>	<b>VIJAYA</b>

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No. R. 2086

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[illegible]

[illegible]



A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The leaf is dark brown and shows signs of age and wear, with some fraying at the edges. It features two circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together. The surface is covered in handwritten text in a South Indian script, possibly Grantha or Tamil, written in a cursive style. The text is arranged in a single line across the length of the leaf. The leaf is placed on a light-colored, textured background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and irregular damage along the edges. The script is a traditional form of Telugu, likely from a historical or religious text.

A photograph of a palm-leaf manuscript strip. The strip is long and narrow, made of a brown, textured material, likely palm leaf. It features handwritten text in a South Indian script, possibly Grantha or Tamil, written in a cursive style. The text is arranged in a single line across the length of the strip. A prominent circular hole is visible near the center, and there is a small tear or notch on the left edge. The strip is placed against a light-colored, textured background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a cursive style and is arranged in a single line across the length of the leaf. The leaf is dark brown and shows signs of wear, including a small circular hole near the left end and a larger, irregular hole near the right end. The text is written in a single line across the length of the leaf.



[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and a large irregular tear on the right side. The script is a traditional form of Devanagari, likely from a historical or religious text.



ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णाय नमः ॥ २ ॥  
 श्रीगुरुभ्यो नमः ॥ ३ ॥  
 श्रीगणेशाय नमः ॥ ४ ॥  
 श्रीविष्णवे नमः ॥ ५ ॥  
 श्रीशिवाय नमः ॥ ६ ॥  
 श्रीब्रह्माय नमः ॥ ७ ॥  
 श्रीमहेश्वराय नमः ॥ ८ ॥  
 श्रीनारायणाय नमः ॥ ९ ॥  
 श्रीहरिणे नमः ॥ १० ॥  
 श्रीकल्याणाय नमः ॥ ११ ॥  
 श्रीसुखाय नमः ॥ १२ ॥  
 श्रीसौख्ये नमः ॥ १३ ॥  
 श्रीशान्तिाय नमः ॥ १४ ॥  
 श्रीवैष्णवाय नमः ॥ १५ ॥  
 श्रीभक्त्याय नमः ॥ १६ ॥  
 श्रीप्रेमाय नमः ॥ १७ ॥  
 श्रीयोगाय नमः ॥ १८ ॥  
 श्रीज्ञानाय नमः ॥ १९ ॥  
 श्रीमोक्षाय नमः ॥ २० ॥

[illegible]

Handwritten Kannada script on a palm leaf manuscript strip.

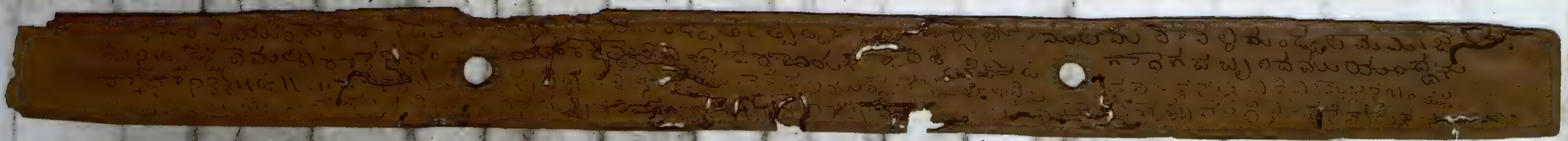
Handwritten text in a script, likely Kannada, inscribed on a long, narrow metal plate. The text is arranged in a single line across the length of the plate. Two circular holes are visible, used for binding or mounting the plate.



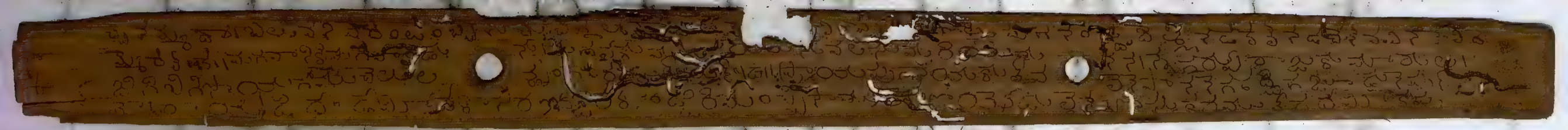
Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]









A long, narrow palm-leaf manuscript strip, likely from a South Indian collection. The leaf is dark brown and shows signs of age and wear, with some surface cracking and a small notch on the right edge. It features two circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together. The surface is inscribed with handwritten text in a South Indian script, possibly Grantha or Tamil, arranged in a single horizontal line. The script is finely etched into the leaf's surface. The text is partially obscured by the holes and the leaf's irregular edges.

This image shows a single palm-leaf manuscript strip, likely from an ancient Indian collection. The strip is dark brown and features three circular holes for binding. The text is inscribed in a single line across the length of the leaf, written in a dark ink using an ancient script, which appears to be Grantha. The script is highly stylized and compact. The leaf shows signs of age and wear, with some discoloration and small holes visible.



Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Kannada, and the leaf shows signs of age and wear.

ಸಾಂಪ್ರದಾಯಿಕವಾಗಿ ನಡೆಸಲ್ಪಟ್ಟಿರುವ  
 ಸಾಂಪ್ರದಾಯಿಕವಾಗಿ ನಡೆಸಲ್ಪಟ್ಟಿರುವ  
 ಸಾಂಪ್ರದಾಯಿಕವಾಗಿ ನಡೆಸಲ್ಪಟ್ಟಿರುವ  
 ಸಾಂಪ್ರದಾಯಿಕವಾಗಿ ನಡೆಸಲ್ಪಟ್ಟಿರುವ  
 ಸಾಂಪ್ರದಾಯಿಕವಾಗಿ ನಡೆಸಲ್ಪಟ್ಟಿರುವ

This image shows a single strip of a palm-leaf manuscript. The leaf is dark brown and rectangular, with two circular holes visible. It is inscribed with handwritten text in a South Indian script, likely Grantha or Tamil, arranged in four horizontal lines. The script is finely etched into the surface of the leaf.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥  
 अर्जुनसंवादे ॥ १ ॥

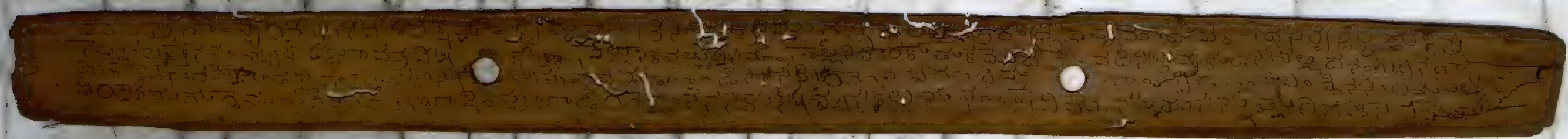
Handwritten script in Devanagari on a palm leaf manuscript.



A long, narrow palm-leaf manuscript strip, likely from an ancient Indian text. The strip is made of a dark, textured material, possibly palm leaf, and features four lines of handwritten text in an Indic script, likely Grantha or Tamil. The text is written in a cursive style. A circular hole is visible on the left side, which was traditionally used for threading a cord to bind multiple leaves together. The strip is mounted on a light-colored background.

Handwritten text in a cursive script, likely Persian or Urdu, written on a long, narrow strip of aged, brownish paper. The text is arranged in approximately five lines, though the right edge is irregular and torn. The ink is dark brown or black, and the paper shows signs of wear, including discoloration and small holes.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a single line across the length of the strip, which shows signs of wear and damage. The script is dense and cursive, typical of older Indian manuscripts. The fragment is rectangular with irregular, torn edges, particularly on the left and right sides. The background is a light, textured surface, possibly a book cover or a display board.



This image shows a single palm-leaf manuscript strip, a traditional form of writing used in South Asia. The strip is long and narrow, with a dark brown, textured surface. It features three circular holes, evenly spaced along its length, which were traditionally used for threading a cord to bind multiple leaves together. The surface is inscribed with handwritten text in a South Indian script, likely Grantha or Tamil, in a dark ink. The text is arranged in a single line across the width of the leaf. The edges of the leaf are slightly irregular and worn.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is brown and shows signs of age and wear.

A photograph of a long, narrow, rectangular metal plate, possibly a palm-leaf manuscript or a metal inscription. The plate is heavily corroded and discolored, showing a mottled brown and black surface. A single circular hole is visible near the center. The text is inscribed in a cursive script, likely Devanagari, across the length of the plate. The left edge is jagged and damaged.




[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 कथं वदामि ते भगवन् ॥ २ ॥  
 धर्मो रक्षति रक्षितः ॥ ३ ॥  
 अथर्ववेदः शास्त्रार्थः ॥ ४ ॥  
 अथर्ववेदः शास्त्रार्थः ॥ ५ ॥  
 अथर्ववेदः शास्त्रार्थः ॥ ६ ॥  
 अथर्ववेदः शास्त्रार्थः ॥ ७ ॥  
 अथर्ववेदः शास्त्रार्थः ॥ ८ ॥  
 अथर्ववेदः शास्त्रार्थः ॥ ९ ॥  
 अथर्ववेदः शास्त्रार्थः ॥ १० ॥



This image shows a single, long, narrow palm-leaf manuscript strip. The leaf is dark brown and has five circular holes punched along its length, which were traditionally used for binding multiple leaves together with a cord. The surface of the leaf is inscribed with text in a South Indian script, specifically Grantha, which is known for its high degree of phonetic precision. The text is arranged in five distinct horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf itself shows signs of age, including some discoloration and minor wear at the edges.



Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The leaf is aged and shows signs of wear, including small holes and discoloration.

A photograph of a long, narrow, dark brown palm-leaf manuscript strip. The strip is covered in handwritten text in a South Indian script, likely Grantha or Tamil. The text is arranged in a single line across the length of the leaf. There is a small, circular hole near the left end of the strip. The leaf is mounted on a light-colored, textured background.

This image shows a long, narrow metal plate, possibly a leaf from an ancient manuscript. The plate is dark brown or black, with a textured, patinated surface. It features a single line of text in an ancient script, likely Pali or Sanskrit, written in a cursive style. The text is arranged in a single line across the length of the plate. There are two distinct holes: a small circular hole near the left end and a larger, irregular hole near the right end. The plate is set against a light-colored, textured background.

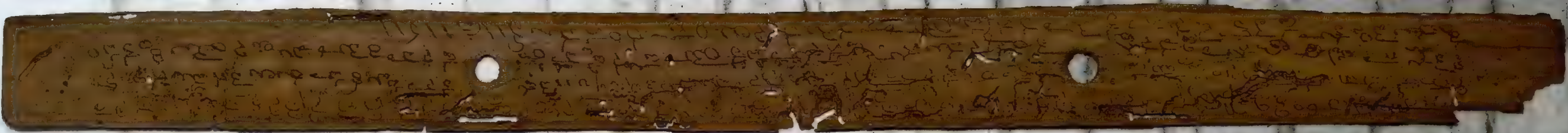
The image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is a light brown color, showing signs of age and wear, with several small holes and irregular edges. The text is written in a dark, possibly ink or natural leaf pigment, in a script that appears to be Grantha or a similar South Indian script. The characters are small and closely spaced, following the length of the leaf. There are three distinct circular holes along the left edge, which were traditionally used for threading a cord to bind multiple leaves together. The overall appearance is that of an ancient, well-preserved but slightly damaged piece of historical writing.



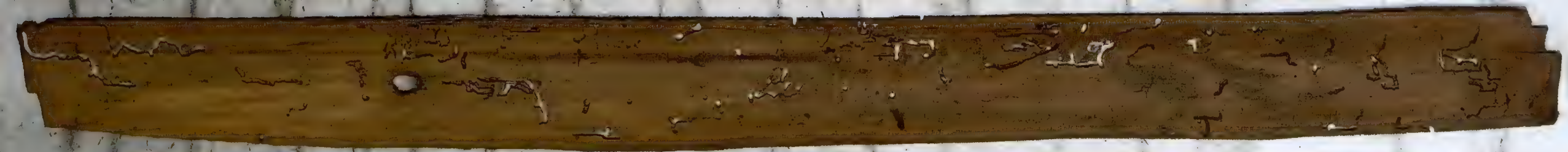
Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is cursive and includes several circular symbols, possibly indicating specific characters or punctuation. The leaf shows signs of wear, including holes and discoloration.







Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from a historical or religious text.







ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥  
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely written and appears to be a continuous passage, possibly a chapter or a section of a larger work. The leaf shows signs of wear, including small holes and discoloration.

[illegible]

This image shows a single, long, narrow palm-leaf manuscript strip. The leaf is dark brown and has a slightly irregular, aged appearance. It features two circular holes, which are typical for threading a cord to bind multiple leaves together. The text is written in a cursive script, likely Grantha or Tamil, in a dark ink. The script is dense and fills most of the length of the leaf. The leaf is set against a plain, light-colored background.

A long, narrow, rectangular metal plate, likely a decorative element or a small plaque, made of a dark, patinated metal. The surface is covered in intricate, raised, and incised patterns, possibly a combination of floral and geometric designs. The plate has two circular holes, one near the left end and one near the right end. The edges are slightly irregular and worn.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface damage.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
 श्रीमद्भगवद्गीता ॥ अध्यायः प्रथमः ॥  
 अर्जुनसंवादे ॥ १ ॥



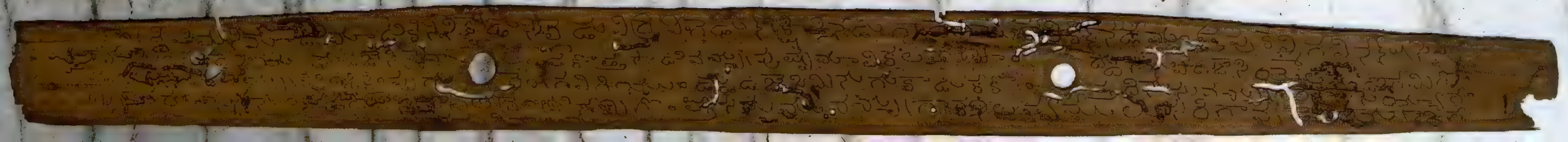
[illegible]

[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is written in a cursive style and appears to be a single line of a longer passage. The leaf is aged and shows signs of wear, including a small hole and discoloration.

















[illegible]

[illegible]

The image shows a single strip of a palm-leaf manuscript. The text is written in a South Indian script, possibly Grantha or Tamil, in a cursive hand. The strip is long and narrow, with two circular holes for binding. The text is partially obscured by damage and wear, particularly in the center where there is a large tear. The script is finely etched into the surface of the dried leaf.

The image shows a single strip of a palm-leaf manuscript. The text is written in a South Indian script, possibly Grantha or Tamil, in a cursive hand. The strip is long and narrow, with two circular holes for binding. A dark, irregular stain runs across the middle of the strip, partially obscuring the text. The text is arranged in a single line across the length of the strip.

Handwritten text in a script, likely Kannada, inscribed on a long, narrow metal plate. The text is arranged in approximately five horizontal lines. The plate shows signs of wear, including scratches and three circular holes (two on the left, one on the right) used for binding or display. The script is dense and cursive, characteristic of traditional South Indian inscriptions.

[illegible]



A long, narrow, rectangular metal plate, likely a palm-leaf manuscript, with a dark, patinated surface. It features two circular holes, one near the left end and one near the right end. The surface is covered in intricate, raised, and somewhat chaotic patterns, possibly representing a form of ancient script or decorative work. The edges are slightly irregular and worn.

ಶ್ರೀಮದ್ಭಕ್ತೋತ್ತರಾಧ್ಯಾಯಃ | ಶ್ರೀರಘುನಾಥವಿವೇಕಚಿಂತಾಮಣಿಃ | ಶ್ರೀರಘುನಾಥವಿವೇಕಚಿಂತಾಮಣಿಃ | ಶ್ರೀರಘುನಾಥವಿವೇಕಚಿಂತಾಮಣಿಃ |  
 ಶ್ರೀರಘುನಾಥವಿವೇಕಚಿಂತಾಮಣಿಃ | ಶ್ರೀರಘುನಾಥವಿವೇಕಚಿಂತಾಮಣಿಃ | ಶ್ರೀರಘುನಾಥವಿವೇಕಚಿಂತಾಮಣಿಃ | ಶ್ರೀರಘುನಾಥವಿವೇಕಚಿಂತಾಮಣಿಃ |  
 ಶ್ರೀರಘುನಾಥವಿವೇಕಚಿಂತಾಮಣಿಃ | ಶ್ರೀರಘುನಾಥವಿವೇಕಚಿಂತಾಮಣಿಃ | ಶ್ರೀರಘುನಾಥವಿವೇಕಚಿಂತಾಮಣಿಃ | ಶ್ರೀರಘುನಾಥವಿವೇಕಚಿಂತಾಮಣಿಃ |  
 ಶ್ರೀರಘುನಾಥವಿವೇಕಚಿಂತಾಮಣಿಃ | ಶ್ರೀರಘುನಾಥವಿವೇಕಚಿಂತಾಮಣಿಃ | ಶ್ರೀರಘುನಾಥವಿವೇಕಚಿಂತಾಮಣಿಃ | ಶ್ರೀರಘುನಾಥವಿವೇಕಚಿಂತಾಮಣಿಃ |

[illegible]

A fragment of a palm-leaf manuscript showing several lines of handwritten text in an ancient script, likely Grantha or Tamil. The leaf is heavily damaged, with significant portions missing from the left and right edges, and two circular holes are visible near the center.

[illegible]

[illegible]



ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 अथ श्रीकृष्णार्चनम् ॥  
 श्रीकृष्णाय नमः ॥ २ ॥  
 श्रीकृष्णाय नमः ॥ ३ ॥  
 श्रीकृष्णाय नमः ॥ ४ ॥  
 श्रीकृष्णाय नमः ॥ ५ ॥  
 श्रीकृष्णाय नमः ॥ ६ ॥  
 श्रीकृष्णाय नमः ॥ ७ ॥  
 श्रीकृष्णाय नमः ॥ ८ ॥  
 श्रीकृष्णाय नमः ॥ ९ ॥  
 श्रीकृष्णाय नमः ॥ १० ॥



ಶ್ರೀ ಮಹಾದೇವ ಮಹೇಶ್ವರ ಗವಾಕ್ಷ ಮಹಾಂ ದ್ಯುತಂ ದ್ಯುತಂ ವಲಾತದ್  
ಮಹಾಶಯಿಷ್ಠಿ ಸದ್ವಿಷ್ಣುಃ ಸದ್ವಿಷ್ಣುಃ ಸದ್ವಿಷ್ಣುಃ ಸದ್ವಿಷ್ಣುಃ ಸದ್ವಿಷ್ಣುಃ  
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ಮಹಾವೇದಾಂತ ಮಹಾವೇದಾಂತ ಮಹಾವೇದಾಂತ ಮಹಾವೇದಾಂತ ಮಹಾವೇದಾಂತ

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent hole in the center and irregular edges. The script is a cursive style, typical of traditional Indian manuscripts. The text appears to be a religious or philosophical passage, possibly a verse or a section of a larger work. The characters are dark and well-defined against the light brown background of the leaf.

॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥

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